

Mozart
Eine Kleine Nachtmusik, K. 525
Cello (Bass)

Allegro

The musical score is written for Cello (Bass) in the key of G major and 3/4 time. It consists of nine staves of music. The first staff begins with a forte (*f*) dynamic. The second staff is marked with a first ending bracket and a first ending repeat sign. The third staff starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a forte (*f*) dynamic. The fourth staff contains a section labeled 'A' with several accents (*acc.*) over the notes. The fifth staff continues with accents and a first ending bracket. The sixth staff begins with a piano (*p*) dynamic. The seventh staff contains a section labeled 'B'. The eighth staff continues with a piano (*p*) dynamic. The ninth staff concludes with a piano (*p*) dynamic and a first ending bracket.

56 *f* *p*

63 *f*

72 *p* *f*

81 *p*

89 *f* *p* *f* *p* *cresc.* *f*

99 *p*

106 *p*

112 *f*

117 *p* *f*

124 *p*

131 *f*

ROMANZE

Andante

8

p *f*

16

p *cresc.* *f* *p* *f*

1611

p

24

27

34

41

46

51

59

66

f

A

B

C

MENUETTO

Allegretto

First line of the Minuet, starting with a forte (*f*) dynamic and ending with a repeat sign and two fermatas.

Second line of the Minuet, starting with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a forte (*f*) dynamic, ending with a repeat sign and the word *Fine*.

First line of the Trio section, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic and a repeat sign.

Second line of the Trio section, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic and the instruction *Menuetto da capo*.

RONDO

Allegro

First line of the Rondo section, starting with a piano (*p*) dynamic.

Second line of the Rondo section, featuring first and second endings.

Third line of the Rondo section, featuring a four-measure rest and a forte (*f*) dynamic.

Fourth line of the Rondo section, featuring a sixteenth-note pattern.

Fifth line of the Rondo section, featuring a first ending and a forte (*f*) dynamic.

Sixth line of the Rondo section, featuring a forte (*f*) dynamic.

Seventh line of the Rondo section, featuring first and second endings.

Eighth line of the Rondo section, starting with a piano (*p*) dynamic.

65 *f*

71

79 **B 4**

87 *fp*

95 **1 C1**

106 *f*

116 *p* **3**

128 **Goda** *p*

137

144 *f* **12 v D**

150

157